

Father of Jesus

Anthony P Monaghan

Vocals

8 $\text{♩} = 98$

God our Father,

Piano

Guitar

8

Bass

8

Strings

Wind

Drums



Made with ♥ using klangio!



7

8

Father of Jesus, source of

G#m C#

8

6 7 0 8

1 1 1 1 1 4 1 1 1 1 2 3

8



[illegible]

8

Father, all mystery unseen,

8

4 4 4 6

1 1 3 1 1 1 4

1 1 1 1 1 3 4

1 1 3 1 1 1 4

19

8

G#m

D#7 G#m D#7

Please love our parents as we promise

7

22

G#m G#m

Father of Jesus,

8

8

1 1 3 1 1 1 4

1 1 1 1 4

3

25

8

source of

all, Judge

C#7 C#7 C#7 D#7

4 4 4 6

4 4 4 6 6

4 4 4 6 6

1 1 1 4 3 4 4 6 4 4 6 4 4 6 4 4 2 4



28

everlasting, save our souls

A $\sharp$ m⁷ D $\sharp$ ⁷

8

8

1 1 3 1 1 1 1 1 1 1 3 1 1 1 4

31

G#m D#7 E E D#7

Holy God, please guide us, Highest of heaven we

The musical score is written for a vocal line and a piano accompaniment. The key signature is D major (F# and C#). The tempo is marked with a common time signature 'C'. The vocal line starts at measure 31 and continues through measure 34. The piano accompaniment consists of a right hand and a left hand. The right hand is mostly silent, with some chords in measures 31 and 32. The left hand plays a steady eighth-note pattern in measures 31 and 32, and a more complex pattern in measures 33 and 34. The lyrics are: 'Holy God, please guide us, Highest of heaven we'.

35

know All corners of creation, Sway as Your song

G#m⁷ A#m⁷ G#m

8

8

4 6 1 1 1 1 1 1 1 1 3 1 1

38

D#m D#7 G#m

Father of Jesus,



45

A#m⁷ G#m D#⁷

8

save our

11 11

7-4 4 2 3

3 3 3

1 1 3 1 1 3 4 1

3

H



48

Musical score for guitar, featuring multiple systems of staves (Treble Clef, Grand Staff, Bass Clef) and guitar-specific notation (chords, fret numbers).

51

The musical score is written for a piano and a guitar. The piano part is in E major (three sharps) and 4/4 time. It consists of a melody in the right hand and a bass line in the left hand. The guitar part is in E major and 4/4 time, featuring a rhythmic pattern of eighth notes and chords. The score is divided into two systems, each with three measures. The first system includes a guitar part with a complex rhythmic pattern and a piano part with a melody and bass line. The second system includes a guitar part with a simpler rhythmic pattern and a piano part with a melody and bass line. The score is written in a standard musical notation style with a treble clef for the piano and a bass clef for the guitar.



[illegible]

almighty, Guide all

63

D# B G#m C#m

hearts Father of Jesus, source of

8

8

4 4 4 4 2

1 1 1 1 1 4 1 1 1 1 1

3

3



66

C#m Cm⁷ D#⁷ A#m⁷

all, Judge

all, Judge

69

everlasting, save our souls

D#7

G#m7

8

3

3 3 3

1 1 1 1 1 4

1 1

72

$C\sharp^7$ $D\sharp$ $D\sharp^7$ $D\sharp^7$

God our Father, light of You alone

The musical score is written for a vocal line and piano accompaniment. The key signature is G major (one sharp). The time signature is 4/4. The score begins at measure 72. The vocal line is in the treble clef and contains the lyrics: "God our Father, light of You alone". The piano accompaniment consists of a grand staff (treble and bass clefs) and a separate staff for a keyboard instrument. The grand staff has a treble clef and a bass clef. The keyboard staff has a treble clef and a bass clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The vocal line has a melodic line with some rests. The piano accompaniment has a bass line with some notes and rests. The keyboard staff has some notes and rests. The score is written in a standard musical notation style.

77

A $\sharp$ m⁷ D $\sharp$ G $\sharp$ m

8

almighty, Guide all Father of

8

3

1-1-1-1-1 1-1-1-4

The musical score is written for a grand piano and includes a percussion line at the bottom. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The score starts at measure 77. The vocal line is in the treble clef and has the lyrics 'almighty, Guide all Father of'. The piano accompaniment consists of a right hand and a left hand. The right hand has a sequence of notes: A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter). The left hand has a triplet of eighth notes: A3, G#3, F#3, followed by a sequence of notes: E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (quarter), E4 (quarter). The score ends at measure 80.

81

G#m C#m C#7 D#

Jesus, source of all,

8

8

1 1 1 4 6 4 6 4 4 2 4 6 4 4 2 4

3

H

84

$D\sharp^7$ $A\sharp m^7$ $A\sharp^7$ $D\sharp$ $D\sharp^7$

Judge everlasting, save our

8

8

1 3 1 1 0 1 3 3 1 3 1 1 3 1

8

8

1 3 1 1 0 1 3 3 1 3 1 1 3 1

87

D[#]7 D[#]7 D[#]7

G[#]m

Save our God our

8

8

1 1 1 1 1 4 1 1

3

3

90

G#m⁷ G#m D#⁷

Father, light of lights,

The musical score is written for a vocal line and piano accompaniment. The key signature is G major (one sharp). The time signature is 4/4. The score is divided into three measures. The piano part includes a bass line with fingerings and a right hand with chords and arpeggios. The vocal line is in the treble clef.



96

G#m G#m⁷

Guide all Father of

8

8

1 1 3 1 1 3 4 1 1 4

3

99

D^{#7}

Jesus,

8

8

1 1 1 1 4 1 1 3 1

3